

Humanity in Action: Voices in the Void
An Animated Film
Written by Samuel George
Directed by Juan Pablo De Gamboa
Produced by Judith Goldstein and Irene Braam



Study the trailer image in the animated film “Voices in the Void.”

Discussion Questions

What do you notice first?

Why do you think your attention was drawn there?

List what you see in the foreground.

List what you see in the middle ground.

List what you see in the background.

How has what you listed provided clues to the content of the film?

Describe the color scheme.

Think about the film’s title – “Voices in the Void.”

How does the film’s title support the image?

How does the trailer image support the title?

What adjectives would you use to describe the image?

What predictions can you make about the film based on the title and trailer image?

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[Click here](#) to watch the video

Discussion Questions

The questions below are divided into three sections – beginning, middle, and end.

The beginning of the film (Time stamp 0:00 – 5:43)

How would you describe the situation in the film?

What objects were used as symbols in the film?

Why are those symbols important?

Describe the music.

What feelings do you think Bent Melchior felt under the circumstances?

The middle of the film (Time stamp 5:43 – 13:09)

List the people who exhibited bravery in the film. How would you describe their actions?

List the people who exhibited generosity in the film. Why is it important to be generous?

How does empathy play a role in being brave and generous?

How do you develop trust? How was trust displayed in the film?

How was distrust displayed in the film?

The ending of the film (Time stamp 13:09 – 18:19)

“Make the difference,” was the request of Rabbi Bent Melchior at the end of the film. If the moral of the story is to follow your conscience, where does your conscience come from?

In what ways did the Danes “make the difference” for the Jewish Danes during World War II?

Rabbi Bent Melchior narrated portions of the film. How does that impact your understanding of the events?

Amnesty International’s [definition of a refugee](#) is as follows:

“A refugee is a person who has fled their own country because they are at risk of serious human rights violations and persecution there. The risks to their safety and life were so great that they felt they had no choice but to leave and seek safety outside their country because their own government cannot or will not protect them from those dangers. Refugees have a right to international protection.”

Why did Bent Melchior become a refugee? Why is it important to develop empathy for those people who become refugees?

What do we have to learn from refugees and their circumstances?

Why is this story important to tell? Why is it important to know what has occurred in our past?

After watching “Voices in the Void,” how will you make the difference?