George Eastman House | 2007 COMPRESSION

Dear Friends,

We are pleased to share with you the 2007 Annual Report.

Much of what we do at George Eastman House can be divided into three broad categories: caring for the Museum's world-class collections, sharing the collections with the widest audience possible, and training the next generation of caretakers of still and moving images. You will find this report echoes those broad categories.

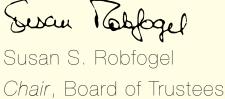
It is an invigorating task each year to compress 365 days of acquisition, conservation, exhibition, and education into what you now hold in your hands. In preparation of this annual wrap-up, we review thousands of images of the Museum's activities, and in doing so, we are reminded that our successes are the direct result of your support.

Underlying these activities is a financial foundation that is built through the generosity of those who support the mission of George Eastman House: to educate and inspire through photographs, motion pictures, books, technological equipment, and the legacy of George Eastman.

We invite you to share our pride in the accomplishments of George Eastman House. You make our success possible.

Sincerely,









Images were projected on the front of George Eastman House during a January candlelight vigil held in association with the DARFUR/DARFUR exhibition.

A group of 112 professional portraits and snapshots (ca. 1920—1945) of various processes were donated to the Museum in 2007 by Diane Dailey.



One of two Kinoton FP 38 E dual 35mm/16mm projectors installed in the projection booth in 2007 as part of ongoing renovation to the Dryden Theatre. This phase of the project was made possible by a grant from the New York State Dormitory Authority championed by New York State Senators Michael F. Nozzolio, James S. Alesi, George D. Maziarz, and Joseph E. Robach. Additional support was provided through the capital grants program of the New York State Council on the Arts.

Inset: In October, the Dryden Theatre hosted the Rochester Premiere of Bruno Dumont's 2006 film FLANDERS. The screening was among 31 premieres throughout 2007.

Top to bottom:

Young visitors watch "mini-movies" through a Zoetrope in the Museum's Discovery Room.

Advanced Residency Program Director Grant Romer examines articles from the collection of the State Hermitage Museum in St. Petersburg, Russia, in June 2007. Romer's visit was part of an ongoing collaboration between George Eastman House and the Hermitage generously funded by the Andrew W. Mellon Foundation.

Director Craig Zobel answers questions in the Dryden Theatre at the Rochester Premiere of his film GREAT WORLD OF SOUND (2007) in October.

2007 details

- 6.2 million pages viewed on all Eastman House websites
- 375,000 visitors to Eastman House traveling exhibitions worldwide
- 138,107 visitors to the Museum
- 47,645 objects acquired
- 9,000 students and teachers served
- 7,151 members
- 3,320 on-site researchers
- 530 volunteers
- 480 film screenings as part of 26 series
- 200 members' and public programs
- 117 employees
- 53 students in three Museum schools
- 65 visiting artists, lecturers, and performers
- 40 objects conserved or preserved
- 22 exhibitions on display at the Museum
- 18 traveling exhibitions displayed at 29 international venues

Members' Upstairs/Downstairs Tours include a visit to the house's concrete attic to see the oculus skylight from above.

Below: Museum members Martin Zemel and Laura Fulton are escorted in the archive building by Kristin Dudley, a student in the Museum's Photographic Preservation and Collections Management program offered in conjunction with Toronto's Ryerson University.

> In 2007, Museum Trustee Patrick Montgomery donated an early example of a Moviola Model MT 35mm motion picture viewing machine (ca. 1930), which has a both a sound amplifier and speaker, for viewing silent and sound (talkies) movies.

The Museum shares expertise and collections with global audiences online archives, video through classroom resources, podcasts, and blogs, all available at www. eastmanhouse.org. At the same time, George Eastman House brings international audiences the authentic objects through traditional exhibitions and film festivals, and our robust traveling exhibitions loan and programs.



Loan Recipients Worldwide **Motion Picture Collections**

Academy of Motion Picture Arts and Sciences, Los Angeles, CA

Brooklyn Academy of Music, Brooklyn, NY Chicago International Film Festival, Chicago, IL Cinecon, Los Angeles, CA Cinefest/Syracuse Cinephile Society, Syracuse, NY Cinemateca Brasileira, São Paulo, Brazil Cinemateca Portuguesa Museu do Cinema, Lisbon, Portugal Cinémathèque de Toulouse, Toulouse, France Cinémathèque Française, Paris, France Cinémathèque Ontario, Toronto, Canada Cinesation/Great Lakes Cinephile Society. Massillon, OH Cineteca del Comune di Bologna, Bologna, Italy Cleveland Cinematheque, Cleveland, OH Cornell Cinema, Ithaca, NY Dartmouth College, Hanover, NH Eastman Kodak Company, Entertainment Imaging, Rochester, NY Edinburgh International Film Festival, Edinburgh, Scotland Filmarchiv Austria, Vienna, Austria Filmmuseum Berlin-Deutsche Kinemathek, Berlin, Germany Film Forum, New York, NY Film Society of Lincoln Center, New York, NY Friedrich Wilhelm Murnau Gesellschaft e.V., Bielefeld, Germany Gene Siskel Film Center, Chicago, IL International Center of Photography, New York, NY Le Giornate del Cinema Muto, Pordenone, Italy Harvard Film Archive, Cambridge, MA Maine International Film Festival, Waterville, ME Melbourne International Film Festival, Melbourne, Australia Morelia Film Festival, Mexico City, Mexico Munich Filmmuseum, Munich, Germany Museum of Fine Arts, Houston, TX The Museum of Modern Art, New York, NY Museum of the Moving Image, Astoria, NY National Film and Sound Archive, Canberra, Acton, Australia National Gallery of Art, Washington, DC Niles Essanav Silent Film Museum, Fremont, CA North Carolina School of the Arts, Winston-Salem, NC Pacific Film Archive, Berkeley, CA Pesaro Film Festival, Rome, Italy Redford Theatre, Detroit, MI San Francisco Silent Film Festival, San Francisco, CA Seattle Art Museum Seattle WA The Silent Film Society of Chicago, Chicago, IL Stanford Theatre Foundation, Palo Alto, CA Telluride Film Festival, Telluride, CO Toronto Film Society, Toronto, Canada UCLA Film and Television Archive, Los Angeles, CA US Comedy Arts Festival, Santa Monica, CA University of Chicago, Film Studies Center, Chicago, IL University of Wisconsin Cinematheque, Madison, WI Yale University, Council on East Asian Studies, New Haven, CT Yerba Buena Center for the Arts, San Francisco, CA

Photograph Collection

Art Institute of Chicago, Chicago, IL Autry National Center—Museum of the American West, Los Angeles, CA Círculo de Bellas Artes, Madrid, Spain Corcoran Gallery of Art, Washington, DC

Right, top: FALLEN XXVIII, 2005, by American photographer Jules Greenberg is included in Why Look at Animals?, on view at George *Eastman House through January 2007. The exhibition is now part of* the Museum's traveling exhibitions program.

Right: A frame enlargement from Maurice Tourneur's 1918 film THE BLUEBIRD, starring Tula Belle. The Museum loaned the film to the Moving Image Archives at North Carolina School of the Arts in 2007.

Fine Arts Museums of San Francisco, San Francisco, CA Foundation for the Exhibition of Photography, Paris, France Galerie Nationale du Jeu de Paume, Paris, France Georgia O'Keeffe Museum, Santa Fe, NM International Center of Photography, New York, NY Los Angeles County Museum of Art, Los Angeles, CA Musée d'Art Moderne, Grand-Duc Jean, Luxembourg The Museum of Fine Arts, Houston Nevada Museum of Art. Reno, NV Newark Museum, Newark, NJ Oakland Museum of California, Oakland, CA San Diego Museum of Art, San Diego, CA Vancouver Art Gallery, Vancouver, British Columbia, Canada The Vice President's Residence Foundation, Washington, DC ZKM—Center for Art and Media, Karlsruhe, Germany

Technology Collection

Andrea Rosen Gallery, New York, NY Eastman Kodak Company, Hollywood, CA PaceWildenstein Gallery, New York, NY

Richard and Ronay Menschel Library Collection

Luxembourg et Grande Région, Capitale européenne de la Culture 2007, Luxembourg Musée d'Art Moderne, Grand-Duc Jean, Luxembourg

Traveling Exhibitions

After 9/II: Photographs by Nathan Lyons, curated by Nathan Lyons Oregon Historical Society, Portland, OR (March 1-May 27)

Aging in America: The Years Ahead, curated by Ed Kashi and Julie Winokur James A. Michener Art Museum, Doylestown, PA (March 17–June 24)

Ansel Adams: Celebration of Genius from the George Eastman House Collection, curated by Jeanne Verhulst The Columbus Museum, Columbus, GA (through January 7) Polk Museum of Art, Lakeland, FL (February 3–April 1)

Telfair Museum of Art, Savannah, GA (October 9–January 6, 2008)

The Architect's Brother, curated by Therese Mulligan

Sheldon Art Gallery, U of Nebraska, Lincoln, NE (January 16–April 1) Eleanor D. Wilson Museum, Hollins U, Roanoke, VA (April 27–July 21) Baum Gallery of Fine Art, U of Central Ark., Conway, AR (September 13–October 25) Mary Brogan Museum of Art and Science, Tallahassee, FL (December 7–February 3, 2008)

The Armory Wall: A Tribute to September 11 Photographs by John Taylor and Dianne Dubler, curated by George Eastman House staff Ohio Historical Society, Columbus, OH (through January 28)

The Best of Photography and Film from the George Eastman House Collection, curated by Roxana Aparicio Wolfe, Leonie Bradbury, Sean Corcoran, Jim Healy, Rick Hock, Anthony L'Abbate, David Soures Wooters, and Caroline Yeager The Long Island Museum of American Art, History & Carriages (March 3–May 28) Speed Art Museum, Louisville, KY (June 19–September 16)

Eloquent Vistas: The Art of Nineteenth-Century American Landscape Photographers, curated by Jeanne Verhulst and David Soures Wooters The Flagler Museum, Palm Beach, FL (September 18–December 9) Huntsville Museum of Art, Huntsville, AL (October 27–January 20, 2008)

Gershwin to Gillespie: Portraits in American Music, curated by Olivia Mattis James A. Michener Art Museum, Doylestown, PA (June 15–October 7)

Ghosts in the Landscape: Vietnam Revisited, curated by Alison Nordström New York State Military Museum, Saratoga Springs, NY (June 9–January 5, 2008)

In Our Time: The World as Seen by Magnum Photographers, curated by Magnum Photos, Inc. and Carroll T. Hartwell, curator of photography at the Minneapolis Institute of Arts; Robert Delpire, director (former) of Centre National de la Photographie, Paris; and Fred Ritchen, writer

John and Mabel Ringling Museum of Art, Sarasota, FL (May 18-August 11)

Let Children Be Children: Lewis Wickes Hine's Crusade Against Child Labor (all versions), curated by Jeanne Verhulst

CMC-Centro Culturale di Milano, Milan, Italy (through January 15) Whatcom Museum of History and Art, Bellingham, WA (November 11- March 2, 2008)

Paris: Photographs by Eugène Atget and Christopher Rauschenberg, curated by Alison Nordström

Paul and Lulu Hilliard Univ. Art Museum, Lafayette, LA (January 17–April 14)

Picturing Eden, curated by Deborah Klochko University of Iowa Museum of Art, Iowa City, IA (February 3–May 14) Museum of Photographic Arts, San Diego, CA (September 16–January 6, 2008)

Picturing What Matters: Selections from the George Eastman House Collection, curated by George Eastman House staff

Ohio Historical Society, Columbus, OH (through January 28)

Westmoreland Museum, Greensburg, PA (February 25–June 3)

Union Pacific Railroad Museum, Council Bluffs, IA (September 21–November 17)

Elmhurst Historical Museum, Elmhurst, IL (December 9-February 9, 2008)

Reflections from the Heart: Photographs by David Seymour, curated by Alison Nordström

International Center of Photography, New York, NY (May 11-September 9)

Requiem: By the Photographers Who Died in Vietnam and Indochina, curated by Horst Faas and Tim Page

The Snite Museum of Art, Notre Dame, IN (January 14–March 4)

Fort Wayne Museum of Art, Fort Wayne, IN (April 28–July 22)

First Division Museum at Cantigny, Wheaton, IL (June 21–September 4) Everhart Museum, Scranton, PA (September 28–December 31)

The Rise of a Landmark: Lewis Hine and the Empire State Building (both versions), curated by Amelia Hugill-Fontanel

CMC-Centro Culturale di Milano, Milan, IT (through January 15)

Seeing Ourselves: Masterpieces of American Photography from the George Eastman House Collection, curated by Alison Nordström Pensacola Museum of Art, FL (March 2-April 29) Monterey Museum of Art, Monterey, CA (May 26-August 5)

Columbia Museum of Art, Columbia, SC (September 15 through January 6, 2008)

Video Podcasts Online

The Abraham Lincoln Glass Plate: Keys to Preserving the Legacy with Grant Romer Ansel Adams: Celebration of Genius Discussing Seeing Ourselves Introduction to the Photo Conservation Department Lewis W. Hine's Powerhouse Mechanic Speaking of George Eastman House

Discovery Kits Online

African Americans: Black History through Photography Animation: Illusion of Motion Beyond the Image: Depicting Native Americans Bringing the War Home: American Photography during World War II The Civil War Through Photography George Eastman: Father of Popular Photography Inventors in Imaging Technologies Lewis Hine: Immigration and the Progressive Era Photographers of the American West Photographs of the Great Depression Shapes and Shelters: Architecture and Photography

A frame enlargement from Gilbert Pratt's 1924 film LONESOME. The Museum loaned the film to eight venues in 2007, including the National Gallery of Art in Washington, DC, the Academy of Motion Picture Arts and Sciences in Los Angeles, CA, and the Munich Filmmuseum in Germany.





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Pottoil in Fodcast) No Comments +

Discussing Seeing Ourselves



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Click on the iTunes botton below to subscribe to this podcast!



Newly launched in 2007 were video podcasts available for viewing on www.eastmanhouse.org. Narrated by staff and showcasing the rich images of the Museum's collections and exhibitions, the podcasts were created in partnership with Pimzlo Media, Inc.





Associate Curator and Archivist David Soures Wooters discusses the Museum's extensive collection of works by Lewis W. Hine.



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Advanced Residency Program Director Grant Romer discusses the work done in the photograph conservation laboratory.

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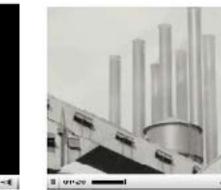


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Curator of Photographs Alison Nordström discusses the Seeing Ourselves exhibition.



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This 1920 Lewis W. Hine image of a linotypist in a Southern publishing house is included in African Americans: Black History through Photography, one of 11 Discovery Kits Online available for educators at www.eastmanhouse.org.



CINE

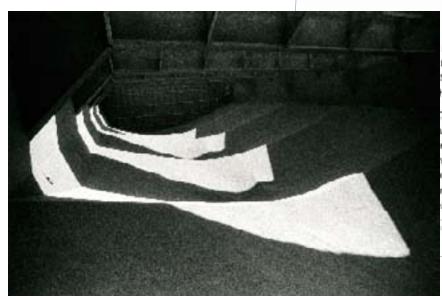
Program covers from four of the 19 film festivals that screened films from George Eastman House's motion picture collection in 2007.

43. MOSTRA INTERNAZIONALE DEL NUOVO CINEMA

PESARO TEATRO SPERIMENTALE 24 06 2007 CINEMA ASTRA 02 07 2007 PIAZZA DEL POPOLO

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Stewardship of the world's most significant and comprehensive photograph collection requires a commitment to continued acquisitions along with proper care, conservation, and preservation. Our obligation to conservation extends to training the next generation of photo and film caretakers through advanced education in collaborations with the University of Rochester, Rochester Institute of Technology, and Toronto's Ryerson University.



Above, left: 375,000 BUSHELS, 2005 from the series Against the Grain by Mark Maio was a 2007 Museum purchase with funds from Charina Foundation.



The F Stops Here: a group blog by the editors of Popular Photography & Imaging magazine

May 21, 2007 POPPHOTO

HOME

ABOUT

Note to Self: Clean Out Cupboard



Anthony Bannon, director of the George Eastman House museum in Rochester, NY, unexpectedly ran across a bonanza last August when he went to pick up a few antique glass plate negatives that the daughter of photographer Charlotte Spaulding planned to donate to the

No small deal considering that Spaulding herself was a leading photographer in her day-back in the historical days of Photo Secession, one of the earliest-known camera

clubs founded by Alfred Stieglitz and Edward Steichen-and that the negatives likely dated back at least to 1910, making them rare artifacts from the very beginning of color

Moreover, 96-year-old Charlotte Albright, Spaulding's daughter, had been keeping them in a oupboard since her mother's death in 1939, leaving them particularly vivid and well-preserved. (Above Photo: Charlotte Spaulding around 1908 by Edward Steichen from George Eastman

Of course, this ended up being a bigger deal when Bannon realized that that Albright was in fact donating, along with one Spaulding plate-glass egative, included two autochrome prints by Steichen himself, one of em even signed. Bannon estimates that if they'd been auctioned, they ould have each sold for six figures. Maybe a good time to check rough Grandma's oupboard, just in case. (via the New York Times)

ded at 04:00 PM in Lon Fredrickson | Permaink | Commenta (0) | Trackback (0)

Above: The Museum's 2006 acauisition of two never-before-seen autochromes by Edward Steichen garnered massive attention from both traditional and electronic media when it was announced in May 2007. The Museum's discovery of the works was featured in dozens of online magazines and blogs in the United States, England, France, and Japan, as well as major stories in The New York Times, Arts & Antiques, and *France's* International Herald Tribune. *Image courtesy popphoto.com*.

Acauisitions GIFTS TO THE COLLECTIONS

Motion Picture Collections

Gift of the John & Lucile Andreas Family Trust Studies and notes by Technicolor scientist John M. Andreas on color film chemistry

Gregg Borland

CITIZEN OF WHAT COUNTRY? (Gregg Borland/Anthony Bannon/Terry Doran, US 1967), 16mm print

China Film Archive

Set of stamps commemorating the 100th anniversary of Chinese cinema Bill Coppard

135 film posters, 40 reels CANDID CAMERA films, and two 35mm prints, CHEAP SHOTS (Jerry Stoeffhaas/Jeff Ureles, US 1989)

Aliss & Louis D'Amanda

Four 16mm Kodascope films

Dresden Engle

Two motion picture screenplays signed by director Michael Mann

Morris Everett Jr. 41,498 photographic prints relating to motion pictures and television

Kris Hokanson

Three 35mm nitrate motion picture prints The Hull Family in Loving Memory of Robert T. Hull 8mm and 16mm home movies relating to Kodak and Rochester in the 1920s-1960s

The National Center for Film and Video Preservation at The American

Film Institute: ex-collection Archive Film Agency THE CUB (Maurice Tourneur, US 1915), 35mm nitrate print

David Perlman

Four reels 8mm films, home movies, and "Felix the Cat" films Vilia Reed

Two 16mm prints, UNDERSTANDING COLOR BY ADDITION and COLOR BY SUBTRACTION

Michael Viggiani Five 16mm Kodascope films

Warner Bros.

BRIGADOON (Vincente Minnelli, US 1954), 35mm print

Warner Independent Pictures

Two 35mm prints, WE DON'T LIVE HERE ANYMORE (John Curran, US 2004) and THE PAINTED VEIL (John Curran, US 2006)

Photograph Collection

Nailva Alexander Gallerv

UNTITLED (BEGGING WOMAN), 1999, gelatin silver print by Alexey Titarenko (Russian, b. 1962), from series Time Standing Still

Cecilia P. Arboleda UNTITLED, ten gelatin silver prints by Cecilia P. Arboleda (American, b. Colombia 1950)

Thomas Barrow STUDENT INDEPENDENT #5, 1965, portfolio containing ten gelatin silver prints by Reginald Heron (American, b. France 1932)

Estate of Ruth Bernhard

IN THE BOX—HORIZONTAL, 1962/1992, gelatin silver print by Ruth Bernhard (American, b. Germany 1905-2006)

Fena Bin

UNTITLED #5 (SHUAI CAO HUTONG), 2005, gelatin silver print by Feng Bin (Chinese, b. 1972) Sean Corcorar

[Ruminations on photography while on a cross-country trip], 22 postcards with images and text by Ron Jude (American, b. 1965)

Diane Dailey

112 commercial portraits and snapshots, ca. 1920–1945, by various photographers Reuven, Nily & Jonathan Dar in Memory of Dina Dar

25 color Xerography prints by Dina Dar (American, b. Poland 1939–1995)

Nancy Flaherty

[Miss Rochester 1927], ca. 1927, ten gelatin silver portraits by various studios Peter, Nancy & Stephen Freeman in Memory of their Father, Mark A. Freeman

[Images from World War II], 478 photographic prints, 2,243 negatives, and related documentation by Lt. Mark Anthony Freeman (American, 1912–2005)

John & Susan Edwards Harvith

[Still from FOOL'S PARADISE, directed by Cecil B. DeMille, actor in bandito costume]. ca. 1921, platinum print by Karl Struss (American, 1886–1981)



Manfred	Heiting
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Velvet-covered photo album, containing (79) photographs

Mary Ittelson

Marion Michelle Archive containing 700 photographic prints, manuscripts, and related ephemera, by the artist (American, 1913–2007)

lames lowers

369 gelatin silver prints, and all copyrights to the images, 1964–1980, by James Jowers (American, b. 1938)

Thomas Kellner

Three chromogenic prints, 2006, by Thomas Kellner (German, b. 1966)

Phyllis Kitt

[Post-war Japan, mostly from Tokyo and Kyoto], ca. 1945–1946, 34 gelatin silver prints by unidentified photographer(s)

Richard E. Kremer, MD

PATERSON VS. CHUVALO, MADISON SQUARE GARDEN, ACTION DURING THE SIXTH ROUND, 2/1/1965, gelatin silver print by Charles Hoff (American, 1905–1975)

Koichiro Kurita

FIRST ENCOUNTER BEACH, 2006/2007, platinum palladium print on handmade Gampi paper by Koichiro Kurita (Japanese, b. 1943)

Jeff Chien-Hsing Liao & Julie Saul Gallery

IRON TRIANGLE, FLUSHING, 2004, pigment ink print by Jeff Chien-Hsing Liao (Taiwanese, b. 1977)

Janelle Lynch

Three digital chromogenic prints, 2000/2007 by Janelle Lynch (American, b. 1969)

Mark H Newman

STAIRWELL IN SCHOOL #5, PRIPYAT, 2001, chromogenic print by Robert Polidori (French-Canadian, b. 1951)

Louie Palu

Four chromogenic prints, 2006 by Louie Palu (Canadian, b. 1968)

John Pfahl

Four silkscreen prints, one gum print, one Polaroid, and one lithograph, 1972-1979, by Betty Hahn (American, b. 1940)

Four gelatin silver prints, 1975–1977, by Philip Trager (American, b. 1935)

Jeanne & Richard S. Press

Nine chromogenic prints, 1996–2002, by Justin Kimball (American, b. 1963)

Ben Shneiderman

82 gelatin silver prints by David Seymour (American, b. Poland, 1911–1956)

Gerald Slota in Honor of Alison Nordström

One framed gelatin silver print, wrapped in brown paper with artist's drawing, by Gerald Slota (American, b. 1965)

Elizabeth Stewart & Dr. Anthony Bannon

LES PETITES D'ALLES, FRANCE, 2006, gelatin silver print by Jeff Dunas (American, b. 1954)

Sharon Stewart

CHRISTMAS DAY, CHACON, NM, 1997/1998, selenium-toned gelatin silver print by Sharon Stewart (American, b. 1955) from series Exit West: A Cultural Confluence

Peter Robert Thompson

WALTER CHAPPEL IN HIS HOME, EL RITO, NEW MEXICO, ca. 1993, gelatin silver print by Peter Robert Thompson (American, b. 1952)

Cherelyn Tuschong

Three passports with identification photographs, 1923-1932

Donald Weber

(14) 19th-century photographs and (36) stereograph views, ca. 1845–1880, by various photographers and (19) various 19th-century photographs, by unknown photographers

Robert Weingarten

Ten color inkjet prints by Robert Weingarten (American, b. 1941) from Palette Series Artifacts, 2004–2005

George Eastman Legacy Collections

Richard R. Ball

Two portraits of George Eastman, gelatin silver prints by unknown photographers

Robbie Baltzer

27 gelatin silver snapshots of George Eastman and his friends at Oak Lodge, ca. 1920s, by unidentified photographer(s

[Lower Falls of Genesee River], 1913, two gelatin silver prints by unidentified photographer

Estate of Nancy Smith Bates

Four business correspondence and agreements, pertaining to the consolidation of dry-plate manufacturing businesses by Eastman Kodak Company

Susanne Corwin

[Man who took the picture of President McKinley at a train stop and then shows it to

friends], 1939, ink on paper, framed cartoon drawing by H. T. Webster (Harold Tucker Webster) from the syndicated series The Thrill That Comes Once in a Lifetime

[Portrait of George Eastman], ca. 1927, framed facsimile print of pencil drawing by John Doctoroff

Carol Dorsey

George Eastman picture story of an out-of-doors man, ca. 1953, Eastman Kodak Company

Eastman Kodak Company

Employment application records for Kodak Park, in three volumes, Eastman Kodak Company

Peter G. Gleason, MD

[Portrait of Katherine Whipple], gelatin silver print, and a newspaper clipping about George Eastman and Mrs. Whipple, February 4, 1966, Times Union, Rochester, New York

Letter from Rush Rhees to Harold Gleason, August 1, 1932, on the subject of radio broadcast of a Christmas program from George Eastman's mansion following his death

Musicale program and an invitation for a Music and Supper at George Eastman's residence, ca. 1920s

Dorothy Heffernan

Four books from George Eastman's personal library, 1916–1930, various publishers Book in memoriam to George B. Dryden, National Bank & Trust Company of Chicago, December 10, 1959

Deborah T. Leary

[Permission to disclose Western Collodion formula], letter written by George Eastman, dated September 22, 1916

Patricia B. McDonald

Three photographs of George Eastman and T. Noonan on an excursion, 1931, Rochester and Buffalo, New York

Letter from George Eastman to Mrs. Noonan, dated July 15, 1928

Edward Olinger

Four architectural drawings and four blueprints of George Eastman House and Hutchison's House for the redesign of front lawn circulation, 1976 by Shea-Olinger Associates

Flizabeth Picchianti

Desktop silver stamp holder with monogram "ME," ca. 1907, attributed to Maria Eastman

Richard and Ronay Menschel Library Collection

Thurman F. "Jack" Naylor

Historical documents on photography, including a business ledger by daguerreotypist Anson Clark; manuscripts by Leopold Godowsky Jr.; scholarly books on cameras and photography; 19th-century instructional manuals and related literature

Patrick Montgomery

Two books, Burton Holmes Travelogues by Burton Holmes (Chicago/New York: The Travelogue Bureau, 1914–1917) and Burton Holmes Travelogues: The Greatest Traveler of His Time, 1892-1952 edited by Genoa Caldwell (Taschen, 2006)

Technology Collection

ACM Projektentwicklung GmbH

Two sets of Leica M8 and 28mm lens, Leica Camera AG, Solms, Germany Lvnn Blakeslee

Leica Model I and accessory rangefinder, Ernst Leitz GmbH, Wetzlar, Germany

Frank Calandra

Five cameras and related ephemera by various manufacturers

Matthew Dipietro

Handmade aluminum carousel, Eastman Kodak Company, Rochester, New York Eastman Kodak Company

Kodak EasyShare 710 camera, Eastman Kodak Company, Rochester, New York

Leslie Edgcomb

Fuji F-55 Voice instant camera, Fuji Photo Film Company, Tokyo, Japan

Elcan Optical Technologies

Leica M4-2 camera with Summicron-M 50mm lens, Elcan Optical Technologies, Midland, Ontario, Canada

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Dale Endter

Caspeco 28mm f/3 lens, Caspeco, Japan

Miranda G camera with two lenses, Miranda, Japan

Epson America, Inc.

Epson R-D1 camera, Seiko Epson Corporation, Nagano, Japan

Rolf Fricke

Le Box Plus 35mm camera, Agfa Photo GmbH, Köln, Germany Jerry Friedman 52 half-frame cameras and lenses by various manufacturers

David Gibson

Kodak KV270 35mm camera, Vivitar, Japan Mary A. & David D. Girard

Olympus Stylus camera, Olympus, Japan

Nicholas M. Graver

Fingerprint camera, Burke & James Watson & Holmes, Chicago, Illinois

Richard Haviland Two prototype stereo cameras, Eastman Kodak Company, Rochester, New York

Theron Holden

16 cameras with lenses and related equipment by various manufacturers Patrick Montgomery

Moviola Model MT, Moviola Company, Hollywood, California

Robert Schmedes

Voigtländer Bijou Miniature camera, Voigtländer & Sohn AG, Braunschwieg, Germany Gossen Pilot Meter, P. Gossen & Company, Erlangen, West Germany

Robert Shanebrook

Ansco Reflex II camera, Ansco, Binghamton, New York Kodak DC 240i camera, transparent display model, Eastman Kodak Company, Rochester, New York

Elizabeth Stewart & Anthony Bannon

8mm film viewer, Aids, Inc., El Segundo, California

Michael D. Sullivan

Retina IIIC type 028N, Kodak AG, Germany

Donald Weber

Megalithoscope components, Italy ROC Ideal View, 8 x 10 inch, J.H. Dallmeyer Landscape Lens, and related publication Two 4 x 5 cameras and two stereoscope viewers by various manufacturers

Del Zogg

Voigtländer Bessa L body, Voigtländer & Sohn AG, Germany

Purchases for the Collections

Motion Picture Collections

Purchased with funds from Motion Picture Preservation

THE SLUMS OF BEVERLY HILLS (Tamara Jenkins, US 1998), 35mm print

Photograph Collection

Purchased with funds from Horace W. Goldsmith Foundation

ORESTES PURSUED BY THE FURIES, AFTER ADOLPHE WILLIAM BOUGUEREAU from the series Pictures of Junk, 2006, framed chromogenic print by Vik Muniz (Brazilian, b. 1961) DOGS CHASING MY CAR IN THE DESERT (D29F33), 1996-2001 (printed in 2005), framed archival pigment print on rag paper by John Divola (American, b. 1949) SELF PORTRAIT WITH SAGUARO ABOUT MY SAME AGE, 1999, platinum print by Mark Klett (American, b. 1952)

Purchased with funds from Charina Foundation

FLOOD IN FOREST, 2006/2007, platinum palladium print on handmade Gampi paper by Koichiro Kurita (Japanese, b. 1943)

RUNNING THROUGH THE WIND, 2004, portfolio of 21 chromogenic prints by Frank Rothe (German, b. 1972)

DARFUR GIRL, 2005, chromogenic print by Ron Haviv (American, b. 1965) Three gelatin silver prints, by Mark Maio (American, b. 1955) from the series Against

the Grain, 2005

LAKE ONTARIO, 2001–2007, two chromogenic prints by Robert A. Burley (Canadian, b. 1957)

SÜLEYMANIYE, TAKSIM, 2004, two chromogenic prints by Alex Webb (American, b. 1952) UNTITLED, COLOMBIA & ARGENTINA, two gelatin silver prints by Cecilia P. Arboleda (American, b. Colombia, 1950)

Purchased with funds from Rebecca B. Abrams & Nathan Benn

NIÉPCE GRAB SHOT AT LE GRAS, 2007, color inkjet print by Christopher James (American, b. 1947)

Purchased with funds from Dr. Mary Cianni

Four gelatin silver prints, 1995–1997, by Vincent Cianni (American, b. 1952) Purchased with funds from Janet & Thomas A. Fink

THE BROWN SISTERS, 2007, gelatin silver print by Nicholas Nixon (American, b. 1947) Purchased with funds from Richard Grosbard & Patrick Montgomery

Four gelatin silver prints, from the series *Hutong at Night* by Feng Bin (Chinese, b. 1972)

Purchased with funds from Saundra B. Lane

Three gelatin silver prints, 1994–2001, by Abelardo Morell (American, b. 1948)

Purchased with funds from Edward Osowski

COWSCAPE, 1995–2000, selenium-toned gelatin silver print by Sharon Stewart (American, b. 1955) from the series Exit West: A Cultural Confluence

Richard and Ronay Menschel Library Collection

Purchased with funds from Horace W. Goldsmith Foundation Exposição Pecuária Nacional em 1888, Lisbon, 1894, portfolio of 51 albumen prints

Technology Collection

Purchased with funds from Technology Acquisition Fund 1900 Kodak Brownie camera, with slide-off back, manufactured in 1900

Conservation & Preservation

Motion Picture Collections

DIE FILMPRIMADONNA (Urban Gad, Projection AG Union, Germany/Denmark, 1913) in collaboration with The Netherlands Filmmuseum ELK'S CLUB PARADE—ROCHESTER, NEW YORK (The Yale Feature Film Co., Inc., US 1917)

EVERYBODY'S SWEETHEART (Lawrence Trimble, Selznick Pictures Corp., US 1920)

KALEIDOSCOPE (Kodak Research Laboratories, US ca. 1925) L'INFERNO (Italy 1911) and L'ODISSEA (Italy 1911) in collaboration with Cineteca del

Comune di Bologna MARGARET TALLICHET—"YOUNG IN HEART" SCREEN TEST AND "GONE WITH THE WIND" SCREEN TESTS (Selznick International Pictures, US 1938–39)

THE VOICE INVISIBLE/MAKING A RECORD (American Pathé, US ca. 1919)

Photograph Collection

[Bride, seated], 1907. Fowler (American). Platinum print. [Brookhaven, 1905], 1905. Alice M. Boughton (American, 1865–1943). Platinum print. DANCE FROM A NIGHTCLUB ACT, 1943. Anton Bruehl (American, 1900–1982). Color

print, dye imbibition. DAWN & SUNSET, 1885. Henry Peach Robinson (English, 1830–1901). Platinum print ca. 1902 by Ralph Winwood Robinson.

FANNY GILLETTE, ca. 1895. B.J. Falk (American, 1853–1925). Albumen print.

[First haircut], 1943. Victor Keppler (American, 1904–1987). Gelatin silver print. HOMELESS, ca. 1860. Oscar Rejlander (English, 1813–1875). Albumen print. IN THE FIELDS, PLUMARCH. A BRETON LANDSCAPE, ca. 1910. Robert Demachy (French, 1859-1936). Oil print.

ISADORA DUNCAN, ca. 1916. Dover Street Studio (English). Carbon print. KOREAN SOLDIER, 1952. Margaret Bourke-White (American, 1904–1971). Gelatin

silver print. MISS GRACE SUTHERLAND, ca. 1890. Unidentified photographer. Albumen print. [Mother and daughter], ca. 1940. Frank S. Scherschel (American, 1907–1981). Gelatin

silver print. [Portrait of three women], ca. 1915. Elias Goldensky (American, 1867–1943). Platinum

print. PREPARING FOR THE SABBOT, ca. 1926. William Mortensen (American, 1897-1965).

Gelatin silver print. SOUL OF THE BLASTED PINE, 1908. Anne W. Brigman (American, 1869–1950). Gelatin

silver print.

WOMAN WITH VASE OF FLOWERS, ca. 1900. Heinrich Kühn (Austrian, 1866–1944). Gum bichromate print

One gelatin silver print and five platinum prints by Frederick H. Evans (English, 1853-1943).

One gum bichromate print and eight platinum prints by Gertrude Käsebier (American, 1852-1934).

One gum platinum print and two photogravures by Alvin Langdon Coburn (English, 1882-1966).

One photogravure and five platinum prints by Clarence H. White (American, 1871-1925).

One platinum print, two carbon prints, and seven gelatin silver prints by Edward Steichen (American, 1879-1973).

Two albumen prints by Julia Margaret Cameron (English, 1815–1879). Two carbro prints and two gelatin silver prints by Nickolas Muray (American, 1892-1965)

Two gelatin silver prints by Ansel Adams (American, 1902–1984). Two gelatin silver prints, two palladium prints. and four platinum prints by Paul Anderson (American, 1880-1956).

Two glass-plate negatives by Catherine Weed Barnes Ward (American, active

1891-1912)

Two platinum prints by Imogen Cunningham (American, 1883–1976). Two platinum prints by Edward Weston (American, 1886–1958). Three salted paper prints by Hill & Adamson (Scottish). Three glass-plate negatives by an unidentified maker. Four gelatin silver prints by David Seymour (American, 1911–1956). Seven platinum prints by F. Holland Day (American, 1864–1933). Ten lantern slides and three photogravures by Alfred Stieglitz (American, 1864–1946).

Students & Fellows

Andrew W. Mellon Fellows, Fourth Cycle

Karina Beeman, Russia Luisa Casella, Portugal Jiuan-jiuan Chen, Assistant Director for Conservation Education, Taiwan Rosina Herrera, Spain Gustavo Lozano, Mexico Taina Meller, Associate Conservator, Finland Patrick Ravines, USA Gawain Weaver, USA Rachel Wetzel, USA Katharine Whitman, Canada

Photographic Preservation and Collections Management (PPCM) program w/ Ryerson University, Class of 2007

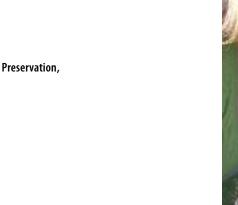
Olivia Arnone, USA Ola Dlugosz, USA Maryam Ghorbankarimi, Canada Rachel Goldberg, USA Jessica Gruneir, Canada Lisa Hennessey, Canada Elizabeth Knazook, Canada Jennifer LeBlanc, Canada Elizabeth Reilly, USA Jen Roger, Canada Kate Roze, Canada Patricia Pena, USA Stefanie Petrilli, Canada Emily Shutt, United States Dawn Vernon, Canada Alison Skyrme, Canada

The L. Jeffrey Selznick School of Film Preservation, Class of 2007

Antonella Bonfanti, Canada Sarah Callahan, USA Airen Campbell-Olszewski, USA Matthew Cowan, USA Daniela Currò, Italy Melissa Levesque, USA Alice Moscoso, France Vincenzo Pirozzi, USA Celine Ruivo, France Paige Sloan, USA Stephanie Stewart, USA Inés Toharia Terán, Spain Ishumael Zinyengere, Zimbabwe

Graduate Program in Film and Media Preservation, (w/ University of Rochester)

Douglas McLaren, USA





Andrew W. Mellon Fellow Gawain Weaver and conservation department intern Aurelie Perreux of France review chromes in the photograph conservation laboratory.

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AND ADD

2007 graduating e L. Jeffrey Selznick School of Film Preservation. Founded by the Museum in 1996, it was the first school of film preservation in North America.





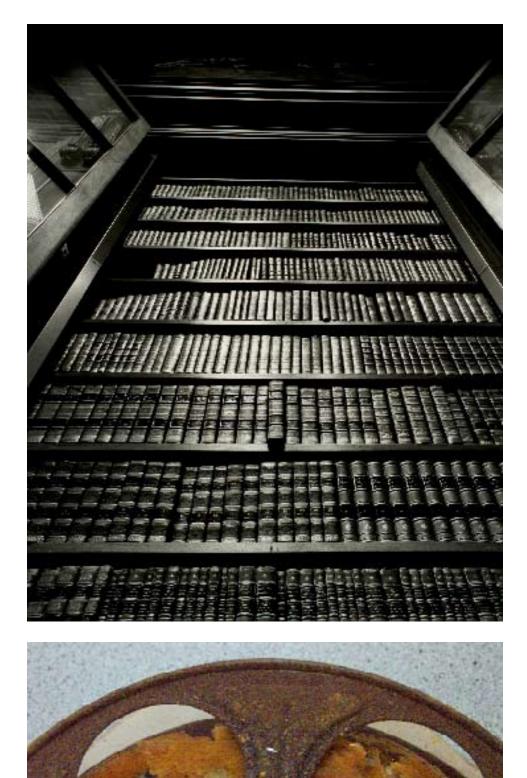
After



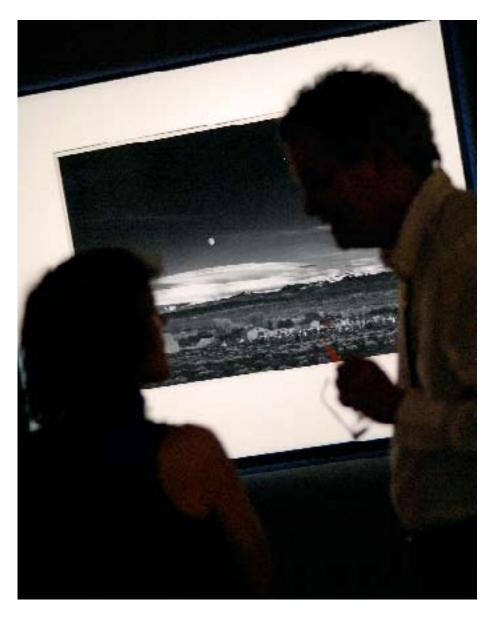
Before

Top: Purchased with funds from Saundra B. Lane, BOOKS IN TALL BOOKCASE, 2001 is one of three gelatin silver prints by Abelardo Morell acquired in 2007.

Bottom: An example of stage four decomposition of a nitrate film. To ensure that this type of decomposition is not occurring in collection material, the Museum inspects every reel of nitrate film on a rotating five-year schedule. In addition, the air in the vault is completely replaced every 20 minutes to assure that decomposition gasses do not travel from can to can and contaminate stable film reels.



While internationally renowned for collections and preservation expertise, George Eastman House treasures its role in Rochester, New York. Audiences gather at photograph exhibitions, nightly film screenings, and lectures by visiting artists and scholars. We engage young professionals in conversations with civic leaders, we introduce emerging artists to collectors, and we welcome everyone for community conversations about still and moving images.





Top: Visitors discuss MOONRISE, HERNANDEZ, NEW MEXICO, 1941, while viewing the summer 2007 exhibition Ansel Adams: Celebration of Genius, made possible by Excellus, Nixon Peabody, Rochester Democrat and Chronicle, and Time Warner.

Bottom: Professional wrestler Loca Vida poses for a visitor at the Lucha Libre: Masked Mexican Wrestlers exhibition created by George Eastman House and the Fundación Televisa of Mexico City, on view from September 15 through January 27, 2008.

Exhibitions

Reflections from the Heart: David Seymour, curated by Alison Nordström (January 20–April 22)

DARFUR/DARFUR, curated by Leslie Thomas (January 20–April 22)

Ghosts in the Landscape: Vietnam Revisited, curated by Alison Nordström (February 17–May 20)

Know War, curated by Rick Hock (January 20–April 22)

The Dutch Connection, curated by Amy Kinsey (February 9–24)

Why Look at Animals?, curated by Alison Nordström (through January 7)

Pete Turner: Empowered by Color, curated by Sean Corcoran (through February 4)

Gerald Slota: Found, a Project Space exhibition curated by Alison Nordström (through February 4)

Hollywood Lost: The Power of Louise Brooks, curated by Caroline Yeager (through February 25)

Machines of Memory: Cameras from the Technology Collection, curated by Todd Gustavson (ongoing)

The Remarkable George Eastman, curated by Kathy Connor and Rick Hock (ongoing)

Voices from South of the Clouds, curated by Alison Nordström and Rick Hock (March 3–May 28)

Ansel Adams: Celebration of Genius, curated by Jeanne Verhulst (May 12–September 3)

Pictures for Ansel: Photography and Environmental Thought, curated by Alison Nordström

(May 12—September 3)

Vital Signs: Place, curated by Alison Nordström (June 2–September 30)

What We're Collecting Now III, curated by George Eastman House/Ryerson University PPCM students (June 9–ongoing)

Lucha Libre! Masked Mexican Wrestlers, curated by Rick Hock (September 15–January 27, 2008)

Male & Female: Gender Performed in Photographs from the George Eastman House Collection, curated by Alison Nordström (September 15–January 27, 2008)

The Tease: Burlesque Performers from the 1950s & '60s, curated by Rick Hock (October 13–November 25)

Heroes of Horticulture, curated by Amy Kinsey (December 1–March 2, 2008)

bloom! Experiments in Color Photography by Edward Steichen, curated by Alison Nordström

(December 1—February 3, 2008)

Sweet Creations Gingerbread Houses, curated by Kathy Connor (November 14–December 19)

Film Series

Curator's Choice (January–December) Janet Gaynor: A Centennial Celebration (January–February) Park Chan-Wook's "Vengeance Trilogy" (January) Pirate Movies and Swashbucklers (January–February) Remembering Sven Nykvist (January) Rochester Premieres (January–December) Four Mizoguchi Masterpieces (February) The Cartoons and Comedies of Frank Tashlin (March–April) Fifty Years of Janus Films (March–April) A Tribute to Women Filmmakers (March) Jacques Rivette: Two New Preservations (April) Auteur Showdown: The Maturation of the American Western (May–June) Katharine Hepburn: A Centennial Retrospective (May) Russian Fantastik Cinema (May) Julie Christie & John Schlesinger (June) Audrey Hepburn Wednesdays (July–August) Ennio Morricone: The Maestro and His Movies (July–August) Not on Video: Season 4 (July–August) Ecstatic Truths: Films by Werner Herzag (September–October) The 18th Annual Rochester Labor Film Series (September–October) Radical!!! Music, Fashion, and "Culture" in the Films of the 1980s (September– October)

Jack Garner Selects (November-December)

Muppets, Music, & Magic: Jim Henson's Legacy (November–December) Ten Years of Rialto Pictures (November–December)

Guests in person: Patrick Cazals, Skip Elsheimer, Jack Garner, Crispin Glover, Bruce Goldstein, Farley Granger, Pat Healy, Tim Hunter, Lodge Kerrigan, Jeff Krulik, Tony Machi, Joshua Marston, Edward Moran, Albert Paley, Kelly Reichardt, Todd Rohal, Robert Rosen, Ian Ruskin, Ku-Ling Siegel, David Waingarten, Willem Breuker Kollektief, Craig Zobel (January–December)

Premieres of new films from: Canada, China, Denmark, France, Germany, Iran, Israel, Italy, Norway, Portugal, South Africa, Spain, United Kingdom, United States, etc. (January–December)

Programs

This list contains program highlights from 2007. A complete list can be found at www.eastmanhouse.org.

22 visiting motion picture artists and scholars (January-December)

15 visiting photographic artists and scholars, Including Michael Adams, Craig J. Barber, Jeff Dunas, Don Fox, Ron Haviv, Janelle Lynch, Willie Osterman, Gerald Slota, Sam Sweezy, Joseph Tamargo, Alexey Titarenko (January–December)

16 exhibition-related events (January-December)

47 members' events (January-December)

31 senior citizen matinees (March-October)

6 musicales (November–December)

5 film festivals (May-October)

8 landscape lectures and events (February–October)

4 George Eastman Society events (January–December)

3 Dryden Film Society events (January–December)

5 New York City Collectors' Club events (January-December)

3 West Coast Collectors' Club events (January–December)

3 Rochester Collectors' Circle events (January-December)

13 family and children's events (October-December)

5 Garden Vibes evening outdoor concerts (July-September)

5 Wish You Were Here travel photography lectures (September–November)

7 miscellaneous special events (January-December)

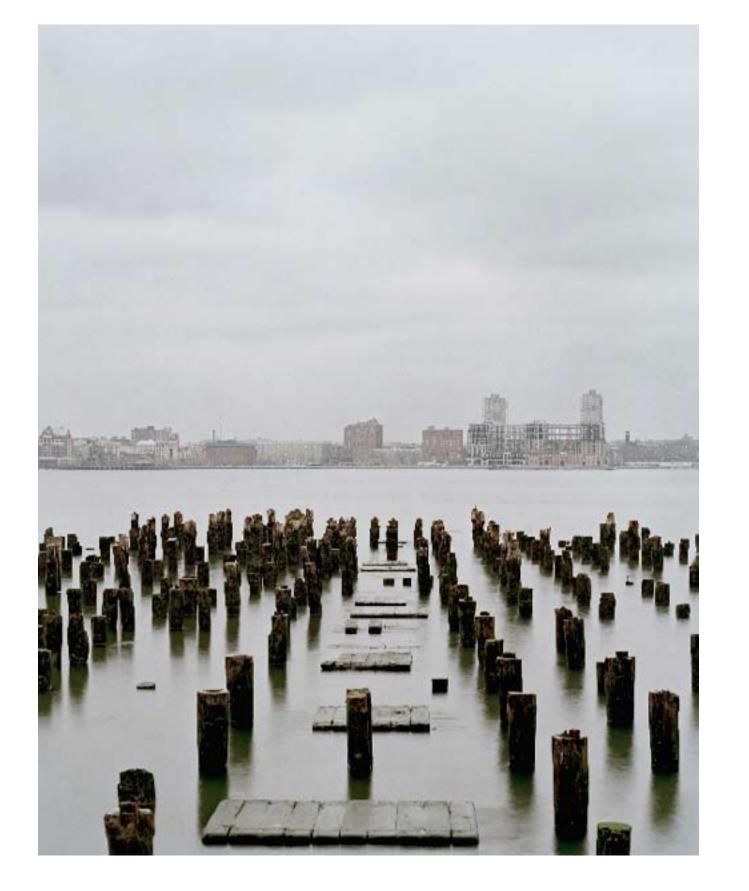
THE WIZARD OF OZ (1939) was the first American film named in the 2007 United Nations Educational, Scientific and Cultural Organization (UNESCO) Memory of the World Register, established to preserve humanity's documentary heritage. George Eastman House has served as custodian of some of the film's original naterials and soundtrack since 1975.

A new 35mm print of a recent preservation of Ingmar Bergman's 1966 PERSONA was screened in the Dryden Theatre in January as part of the film series His Lighting Keeps Us Company: Remembering Cinematographer Sven Nykvist (1922–2006).

"Campers" take photos in the Museum's gardens during Summer Photo Fun Workshops for Kids in 2007.

Participants in a student poetry reading held in April 2007 in association with the Museum's DARFUR/DARFUR exhibition. More than 150 people attended the program, which was co-presented with Writers and Books.

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UNTITLED #8 from the series River, 2000, by Janelle Lynch was among three images donated to the Museum by the photographer, and was included in the summer 2007 exhibition Vital Signs: Place.

Treasurer's Report

George Eastman House ended fiscal year 2007 with record-high assets of \$56.9 million, investment income from its endowments in support of operations, made possible by those who have contributed so generously to our endowments over the years. Earned including \$38.4 million in long-term investments, \$3.9 million in pledges and grants receivable, \$4.1 million in cash and other current assets, and \$10.5 million in fixed assets. income reached \$2.2 million for the year, an increase of 26.1% over 2006, attributable The \$38.4 million in long-term investments reflects an investment return of 6.55% on the primarily to the impact of the Ansel Adams exhibition in 2007 and to the Museum's traveling exhibitions program, which grew 46.3% over 2006. In total, George Eastman House Museum's general endowment fund for 2007, outperforming its composite benchmark of 5.43% for the year. The \$4.1 million in cash and other current assets is an increase of \$2.7 generated a small operating surplus for the year. million over 2006, due primarily to a grant of \$3.0 million received at year-end from the The accompanying charts and summaries highlight the Museum's financial position and Andrew W. Mellon Foundation to establish an endowment for the Museum's conservation performance for 2007. The financial statements are audited by the accounting firm DeJoy, efforts. Overall, total assets at year-end were \$2.9 million or 5.4% over year-end 2006. Knauf and Blood, LLP, and copies of the audited financial statements may be obtained free In keeping with standard museum practice, George Eastman House does not capitalize its of charge by calling or writing the Museum's controller. collections.

The Museum reported operating income of \$7.9 million in 2007, an increase of \$0.8 million or 10.1% over 2006. Of the \$7.9 million, \$4.4 million came from contributions and government grants, underscoring the importance of our members and donors to our many collections and programs. George Eastman House also drew \$1.3 million in

Condensed Statement of Financial Position

December 31, 2007

ASSETS Current assets: Cash and cash equivalents Pledges and grants receivable Accrued interest receivable Eastman House Store inventory Total current assets

Long-term assets:

Pledges and grants receivable Fixed assets, net Long-term investments Total long-term assets

Total assets:

File a. Bastater

Lisa A. Brubaker, Treasurer

	LIABILITIES AND NET ASSETS		INCOME	
	Current liabilities:		Contributions	55%
\$ 4,110,674	Line of Credit	\$ 258,641	Investments	19%
\$ 2,022,388	Accounts payable	\$ 203,785	Fees and misc.	13%
\$ 33,373	Accrued expenses	\$ 153,441	Admissions	5%
\$ 116,870	Deferred revenue	\$ 241,497	Government grants	8%
\$ 6,283,305	Total current liabilities	\$ 857,364	Total	100%
	Net assets:	\$ 56,038,565	EXPENDITURES	
\$ 1,772,248	Net assets:	دەد,٥٤٥,٥٥ ډ		010/
\$ 10,480,780			Programs	81%
\$ 38,359,596	Total liabilities and net assets:	\$ 56,895,929	Management and general	11%
\$ 50,612,624			Fundraising	8%
<i>+ 00,012/021</i>			Total	100%
\$ 56,895,929				

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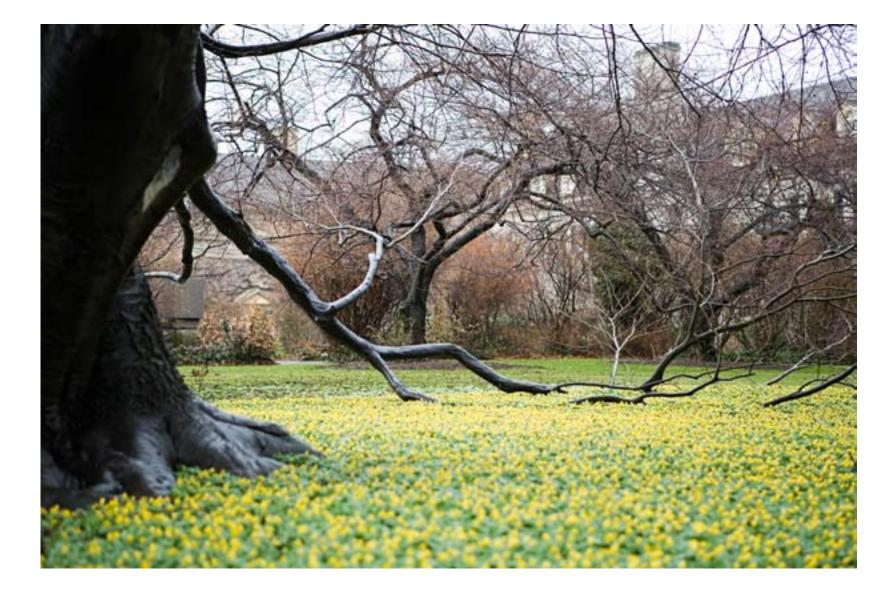
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Above: Early blooming winter aconites [Eranthis hymemalis] under the historic European beech tree [Fagus syvatica] on the Front Lawn.

Cover: The Nazareth College String Quartet play in the Conservatory on Members' Day 2007.

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