



# Dryden Theatre Screenings

OCTOBER 2024

- Follow us on Letterboxd @Dryden\_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at [eastman.org/dryden-theatre](http://eastman.org/dryden-theatre)
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
29	30	01 <b>Salvation Hunters</b> (Josef von Sternberg, 1925) 70 min., 35mm	02 <b>Cactus Flower</b> (Gene Saks, 1969) 104 min., 35mm	03 <b>The King's Speech</b> (Tom Hooper, 2010) 118 min., DCP	04 <b>Do Not Expect Too Much from the End of the World</b> (Radu Jude, 2023) 163 min., DCP	05 2pm: <b>Rear Window</b> (Hitchcock, 1954, 112 min., 35mm) 7:30pm: <b>Red Hook Summer</b> (Spike Lee, 2012, 121min., DCP)
06	07	08 <b>Swing Shift</b> (Jonathan Demme, 1984) 100 min., 35mm	09 <b>Godzilla vs. Biollante</b> (3 directors, 1989) 104 min., DCP	10 <b>Overboard</b> (Garry Marshall, 1987) 112 min., 35mm	11 <b>Unrest</b> (Cyril Schaublin, 2022) 93 min., DCP	12 <b>ImageOut Film Festival</b>
13	14	15 <b>The Adventures of Priscilla, Queen of the Desert</b> (Stephan Elliott, 1994) 104 min., DCP	16 <b>Tin Pan Alley</b> (Walter Lang, 1940) 94 min., 16mm	17 <b>To Catch a Thief</b> (Alfred Hitchcock, 1955) 106 min., 35mm	18 <b>Union</b> (Stephen Maing, Brett Story, 2024) 100 min., DCP	19 <b>ImageOut Film Festival</b>
20	21	22 <b>George Eastman Award: Goldie Hawn</b>	23 <b>Lotna</b> (Andrzej Wajda, 1959) 90 min., 35mm	24 <b>The Man Who Knew Too Much</b> (Alfred Hitchcock, 1956) 120 min., 35mm	25 <b>The Whistle at Eaton Falls</b> (Robert Siodmak, 1951) 96 min., DCP <b>MEMBER MOVIE</b>	26 2pm: <b>To Catch a Thief</b> (Hitchcock, 1955, 106 min., 35mm) 7:30pm: <b>Da Sweet Blood of Jesus</b> (Spike Lee, 2014, 123 min., DCP)
27	28	29 <b>The Student of Prague</b> (Henrik Galeen, 1926) 110 min., 16mm	30 <b>Knife in the Water</b> (Roman Polanski, 1962) 94 min., 35mm	31 <b>Evil Dead II</b> (Sam Raimi, 1987) 84 min., DCP	01	02