



Dryden Theatre Screenings

SEPTEMBER 2024

- Follow us on Letterboxd @Dryden_Theatre
- Subscribe to our weekly and monthly newsletters
- Tickets available at eastman.org/dryden-theatre
- All screenings begin at 7:30pm unless noted

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
01	02	03 Seven Chances (Buster Keaton, 1925) 56 min., 35mm	04 Dryden Rented	05 Star Trek: The Motion Picture (Robert Wise, 1979) 136 min., DCP	06 Rustin (George C. Wolfe, 2023) 106 min., DCP	07 2pm: Inside Man (Spike Lee, 2006, 136 min., DCP) 7:30pm: Inside Man (Spike Lee, 2006, 136 min., DCP)
08	09	10 Laugh, Clown, Laugh (Herbert Brenon, 1928) 73 min., 35mm	11 Gojira (Ishirō Honda, 1954) 96 min., DCP	12 Pleasantville (Gary Ross, 1998) 124 min., 35mm	13 Two Days, One Night (Dardenne Brothers, 2014) 95 min., DCP	14 2pm: Fiddler on the Roof MEMBER MOVIE 7:30pm: Strangers on a Train (Alfred Hitchcock, 1951, 101 min., 35mm)
15	16	17 The Sea Hawk (Frank Lloyd, 1924) 123 min., 35mm	18 Hiroshima, Mon Amour (Alain Resnais, 1959) 90 min., 35mm	19 The Cowboys (Mark Rydell, 1972) 134 min., 35mm	20 Love and Work (Pete Ohs, 2024) 74 min., DCP	21 2pm: Strangers on a Train (Alfred Hitchcock, 1951, 101 min., 35mm) 7:30pm: Miracle at St. Anna (Spike Lee, 2008, 160 min., 35mm)
22	23	24 Master of the House (Carl Theodore Dreyer, 1925) 111 min., 35mm	25 News From Home (Chantal Akerman, 1976) 85 min., DCP	26 Dryden Rented	27 Between Two Worlds (Emmanuel Carrère, 2021) 106 min., DCP	28 2pm: Silent Short Comedies (1925-2000, 76 min., 16mm & 35mm) 7:30pm: Rear Window (Alfred Hitchcock, 1954, 112 min., 35mm)
29	30	01	02	03	04	05