## GATHERING CLOUDS PHOTOGRAPHS FROM THE NINETEENTH CENTURY AND TODAY

GEORGE EASTMAN MUSEUM

Early photographers had a hard time getting clouds to show up in their pictures. Sometimes, they would draw clouds by hand and add them to their photographs.

How would you draw clouds into the picture below?



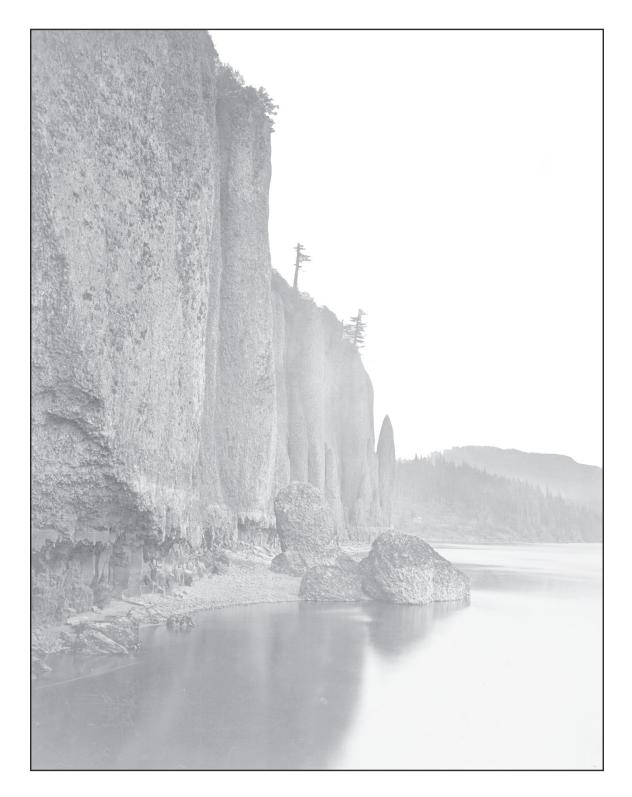
Gustave Le Gray (French, 1820–1884). *Mediterranean with Mount Agde*, 1857. Albumen silver print. George Eastman Museum, gift of Eastman Kodak Company, ex-collection Gabriel Cromer.

### COLORING SHEET

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Carleton E. Watkins (American, 1829–1916). *Cape Horn, Columbia River, Oregon*, 1867. Albumen silver print. George Eastman Museum, museum accession.

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MUSEUM

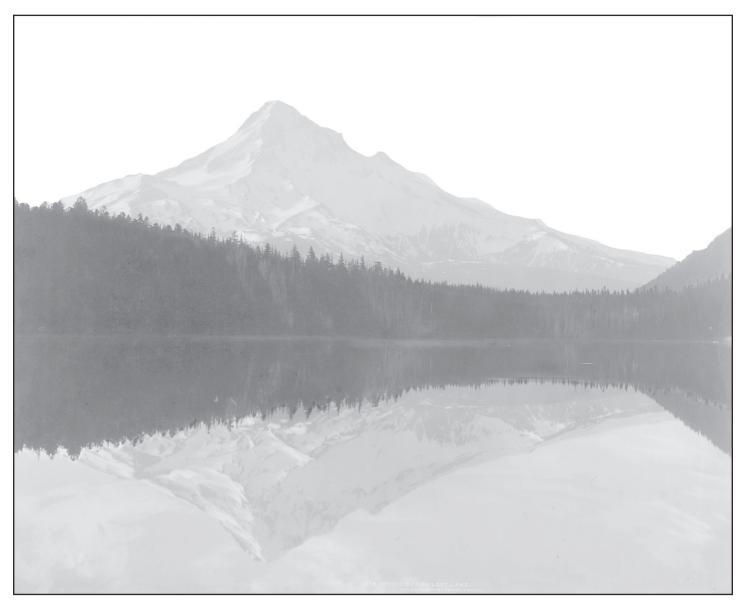
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William Henry Jackson (American, 1843–1942). Mt. Hood from Lost Lake, ca. 1890. Albumen silver print. George Eastman Museum, gift of Harvard University.

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