

# GATHERING CLOUDS

PHOTOGRAPHS FROM THE NINETEENTH CENTURY AND TODAY

GEORGE  
EASTMAN  
MUSEUM

Early photographers had a hard time getting clouds to show up in their pictures. Sometimes, they would draw clouds by hand and add them to their photographs.

How would *you* draw clouds into the picture below?



Gustave Le Gray (French, 1820–1884). *Mediterranean with Mount Agde*, 1857. Albumen silver print.  
George Eastman Museum, gift of Eastman Kodak Company, ex-collection Gabriel Cromer.

COLORING SHEET

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Carleton E. Watkins  
(American, 1829–1916).  
*Cape Horn, Columbia  
River, Oregon*, 1867.  
Albumen silver print.  
George Eastman Museum,  
museum accession.

COLORING  
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William Henry Jackson (American, 1843–1942). *Mt. Hood from Lost Lake*, ca. 1890.  
Albumen silver print. George Eastman Museum, gift of Harvard University.

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